

M.A (ENGLISH) Semester - 1 (CBCS) Examination
OCT/NOV-2024 (AS PER SYLLABUS YEAR JUNE-2018)

INDIAN ENGLISH LITERATURE 1900-1950 (INTER DISCIPLINARY / ELE-2)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que. 1 Discuss the impact of British colonialism on the socio-political and economic structure of 19th-century India. How did these changes influence Indian society? (14)

OR

Que. 1 Analyze the role of religious and literary movements in shaping the national consciousness of India in the 19th century.

Que. 2 How does *Kanthapura* reflect the Gandhian principles of non-violence and social reform? (14)
Provide examples from the text.

OR

Que. 2 Explore the role of women in *Kanthapura* and their contribution to the freedom struggle as depicted by Raja Rao.

Que. 3 Examine the spiritual elements in *Gitanjali* and how Tagore uses them to express his personal relationship with the divine. (14)

OR

Que. 3 Discuss the recurring themes of nature and divinity in *Gitanjali* and their significance in Tagore's philosophy.

Que. 4 How does Gandhi criticize Western civilization in *Hind Swaraj*? Discuss with reference to his vision of self-rule for India. (14)

OR

Que. 4 Evaluate Gandhi's views on modernity and industrialization as expressed in *Hind Swaraj*. How do they reflect his larger political ideology?

Que. 5 Write a Short Note: (Any Two) (14)

- 1) The Bengal Renaissance and its influence on Indian literature.
- 2) The significance of the village as a microcosm of Indian society in *Kanthapura*.
- 3) The influence of Bhakti tradition on Tagore's poetry in *Gitanjali*.
- 4) Gandhi's concept of *Swaraj* and its relevance in the Indian independence movement.
